

# Til The Answer Comes

Words & Music by  
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♩ = 77

1. You see our

5 hearts, Lord, des - p'rate to be free; You see our  
lost ones, hope - less and a - lone; Lord, gent - ly

7 hope for an an - swer to our need; We know You're  
draw them, make their hearts Your home; O - pen their

9 faith - ful, al - ways on our side; We have Your  
eyes now, show them You're the way, res - cue their

11 prom - ise we can cry out. We'll keep ask -  
lives now as we cry out.

**CHORUS**

13 - ing, we'll keep seek - ing, and we'll keep

15 pray - ing 'til the an - swer comes; We need Your mer -

17 - cy, we seek Your fa - vor, so we'll keep pray -

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19 G m F/A E<sup>b</sup> A aug7

- ing \_\_\_ 'til \_\_\_ the an - swer comes, \_\_\_ 'til the an - swer comes.

21 1. Dm7,2

2. You see \_\_\_ the \_\_\_

23 2. INSTRUMENTAL Dm7,2 B<sup>b</sup>2 F/A G m F/A E<sup>b</sup> A aug7

27 Dm7,2 B<sup>b</sup>2 F/A G m F/A E<sup>b</sup> A aug7

Lord, we'll \_\_\_ keep ask -

CHORUS

31 D m7 B<sup>b</sup>2 F/A

- ing, \_\_\_ we'll \_\_\_ keep seek - ing, \_\_\_ and we'll \_\_\_ keep

33 G m F/A E<sup>b</sup> A aug7

pray - ing \_\_\_ 'til \_\_\_ the an - swer comes; \_\_\_ We need \_\_\_ Your \_\_\_ mer -

35 D m7 B<sup>b</sup>2 F/A

- cy, \_\_\_ we seek \_\_\_ Your fa - vor, \_\_\_ so we'll \_\_\_ keep pray -

37 G m F/A B<sup>b</sup>2 C Dm7

- ing \_\_\_ 'til You an - swer, pray - in, Lord, send \_\_\_ Your an - swer;

39 G m7 F/A B<sup>b</sup>2 C Dm7

Pray - ing, \_\_\_ 'til You an - swer, pray - ing, Lord, send \_\_\_ Your an - swer;

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41 G m7 F/A E♭2 Aaug7b9

Pray - ing, \_\_\_ 'til \_\_\_ the an - swer comes, \_\_\_ 'til the an - swer \_

Detailed description: This block contains the first three measures of the musical score. The key signature has one flat (Bb). Measure 41 starts with a Gm7 chord and contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 42 has an F/A chord and continues the melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 43 has an E♭2 chord and contains a whole note: E♭2. Measure 44 has an Aaug7b9 chord and contains a whole note: A4. The lyrics are: "Pray - ing, \_\_\_ 'til \_\_\_ the an - swer comes, \_\_\_ 'til the an - swer \_".

44 Dm7,2 B♭2 C Dm7,2 B♭2 C

\_\_\_ comes. \_\_\_

Detailed description: This block contains measures 44-47. Measure 44 has a Dm7,2 chord and contains a melodic line: D4, C4, Bb3, A3. Measure 45 has a B♭2 chord and contains a whole note: B♭2. Measure 46 has a C chord and contains a whole note: C4. Measure 47 has a Dm7,2 chord and contains a whole note: D4. Measure 48 has a B♭2 chord and contains a whole note: B♭2. Measure 49 has a C chord and contains a whole note: C4. The lyrics are: "\_\_\_ comes. \_\_\_".

48 Dm7,2 B♭2 C2,4

By \_\_\_ Your pow - er, work \_\_\_ a mir - a - cle; \_\_\_

Detailed description: This block contains measures 48-49. Measure 48 has a Dm7,2 chord and contains a melodic line: D4, C4, Bb3, A3, G3, F3. Measure 49 has a B♭2 chord and contains a melodic line: Bb4, A4, G4, F4, E4, D4. Measure 50 has a C2,4 chord and contains a melodic line: C4, Bb3, A3, G3, F3, E3. The lyrics are: "By \_\_\_ Your pow - er, work \_\_\_ a mir - a - cle; \_\_\_".

50 Dm7,2 B♭2 C2,4 *Repeat as desired*

Part \_\_\_ the heav - ens; \_\_\_ Hear \_\_\_ us when \_\_\_ we call. \_\_\_

Detailed description: This block contains measures 50-51. Measure 50 has a Dm7,2 chord and contains a melodic line: D4, C4, Bb3, A3, G3, F3. Measure 51 has a B♭2 chord and contains a melodic line: Bb4, A4, G4, F4, E4, D4. Measure 52 has a C2,4 chord and contains a melodic line: C4, Bb3, A3, G3, F3, E3. The lyrics are: "Part \_\_\_ the heav - ens; \_\_\_ Hear \_\_\_ us when \_\_\_ we call. \_\_\_".

52 Dm7,2

Detailed description: This block contains measure 52. It has a Dm7,2 chord and contains a whole note: D4. The lyrics are: "Part \_\_\_ the heav - ens; \_\_\_ Hear \_\_\_ us when \_\_\_ we call. \_\_\_".